

AltFF Summer 2021

Short Category

Best Comedy North America

SirCooly's Easter Short Dawg! - Dir. by Christina Barton and Nolan Schmidt (USA)
Untitled Sam Bennett Project - Dir. by Daniella Caggiano (USA)
Infodemic - Dir. by Elena Viklova (USA)
Big Weekend Plans - Dir. by Tesha Kondrat (USA)
Ring Bearer - Dir. by Adam Yarish (Canada)
Giraffe - Dir. by Dan Nicholls (Canada)

Best Comedy International

The Audition - Dir. by Vincent Paquot (France)
Big Trouble for Green Bugman - Dir. by Jacopo Paoli (Italy)
Drip-by-Drip - Dir. by Renata Jesion (Brazil)
Byte - Dir. by Ross McGowan (UK)

Best Documentary North America

The Homestead - Dir. by David McGregor (Canada)
Down to Earth - Dir. by Christopher Fernandes (Canada)
NO EXCUSES, The Greatest Fight - Dir. by Mauro A Diaz and Jesus Rouco (USA)
Reserved - Dir. by Aaron Sinclair (Canada)
Ghost Letters - Dir. by Joshua Scott (USA)
Defiance in the Kingdom of Fake News - Dir. by Mathias Magnason (USA)

Best Documentary International

Pinnacle - Dir. by Vikram Jeet Singh Parmar (India)
Navigating Rough Waters: How to Stop Past Wounds from Stealing Future Between Korea and Japan - Dir. by Edward Jeong-hoon Song and Andrew Jeong-ho Song (Korea)
7 Years Art From Berlin "BrückenKunst" 2019 - Dir. by Gilbert Brüning (Germany)
Impegnarsi Perché Si Avveri - La CISL, il Sindacato - Dir. by Giovanni Panozzo (Italy)
Remi Wonders - The Interns - Dir. by Jim Wang (Taiwan)
Remi Wonder - Energy Vs Covid 19 - Dir. by Chris Weng (Taiwan)
The Three Su Scholars - Dir. by Shihyun Wang (Taiwan)
A W A Y - Dir. by Robb Jayne (UK)

Best Drama International

Outside the Mirror - Dir. by Leonidas Stanescu (Singapore)
The Corona Effect - Dir. by Youssef Agerbo Halabi (Denmark)
The Unreal City - Dir. by Lorenzo Mannino (Italy)
Asphyxiate - Dir. by Nicole Pott (UK)
Before It Melts - Dir. by Chan Tsz Yan Elson (Hong Kong)
I'm the King - Dir. by Vladimir Rozin (Russia)

Namida - Dir. by Renata Jesion (Brazil)
Querencia - Dir. by Kyu-yeol (Korea)
Together - Dir. by Shakhawan Kakamam (Iraq)
Being There - Dir. by Geoffrey Breton (UK)

Best Drama North America

SED-Thirst - Dir. by Jacqui Blue and T.O.N.E-z (USA)
Moments - Dir. by Jeremy Carr (USA)
Overlook - Dir. by Patryk M. Szmids (Canada)
Sauble - Dir. by Graeme Jokic (Canada)
Where is Manjushri - Dir. by Gosha Wen (Canada)
Eight Count - Dir. by Joe Basile (USA)
Birnam Wood - Dir. by Maxwell C. Blackriver (USA)
Once - Dir. by Jeff Torres (USA)
Elephant - Dir. by Kamah "Kima" Scott (USA)

Best Experimental North America

Alone - Dir. by Sage Drake (USA)
As She Falls - Dir. by Jenna Cohen (USA)
Birnam Wood - Dir. by Maxwell C. Blackriver (USA)
We the Beasts - Dir. by Sofia Landgrave (Mexico)
They Never Were - Dir. by Eilidh Bassani (Canada)

Best Experimental International

Three or Four Things I Know About Vishnu, The Preserver - Dir. by Gurru Anvekar (India)
The Third Person - Dir. by Neta Chet (Israel)
Wild Red/Bloody Alpaca - Dir. by Nima Valibeigi (Iran)
Crowd - Dir. by Recep Akar (Turkey)
Syntagma - Dir. by Flavio Forcellese (Italy)
Aurora - Dir. by James Barany (Netherlands)
SÈ "Un viaggio nel subconscio" - Dir. by Jonathan Redavid (Italy)
Zurich Scenes - Dir. by Myriam Thyès (Germany)
Britain Injustice - Dir. by Andrew Parker (UK)

Best Horror North America

Murder at a Party - Dir. by Vamsi Kurli (Canada)
Myrtle and The Taciturn - Dir. by Jack Lawrence (USA)
Callsign - Dir. by Isaac Evans (USA)

Best Horror International

Cute Kid - Dir. by Nina Romain (UK)
Hunger - Dir. by Mark Dollard (Ireland)
The Princess and the Old Lady - Dir. by André Rodrigues (Portugal)
Gungfly - Dir. by Olof Berghe (Sweden)

There's No Hell Like Home - Dir. by Russell Southam (Australia)

Best Sci-Fi/Fantasy

Moonfall - Dir. by Odessa Ferreira and Zakari Thibodeau (Canada)

The Melody - Dir. by Florian Lejal (France)

Big Trouble for Green Bugman - Dir. by Jacopo Paoli (Italy)

Driftwood III - Baby Alien - Dir. by Roberta Wallach (USA)

Human After All - Dir. by Peter O'Toole (Ireland)

Venus & Mars - Dir. by Molly Wise (UK)

Best Student Film

Reserved - Dir. by Aaron Sinclair (Canada)

It's Hard to be a Star - Dir. by Golubeva Maria (Russia)

My Little Hollywood - Dir. by Emma Johnson (Poland)

Could You Leave - Dir. by Tarek Jad (Canada)

We Need To Talk - Dir. by Nicole Hayward (Canada)

The Life, Death and Resurrection of Fred Irving - Dir. by Tate Becherer, Riley Bradford (USA)

As She Falls - Dir. by Jenna Cohen (USA)

Bombastic - Dir. by Sofia Landgrave (Mexico)

Too Late - Dir. by Yassine Agloumi (USA)

Best Thriller International

Cute Kid - Dir. by Nina Romain (UK)

The Interrogation - Dir. by Nikhil Joshi (Australia)

Nottata a Due - Dir. by Alice Brizzi (Italy)

The Lake - Dir. by Daniel Attrill and Louis Taylor (UK)

There's No Hell Like Home - Dir. by Russell Southam (Australia)

Best Thriller North America

The Last Session - Dir. by Shashone Lambert Short (USA)

Apply Now - Dir. by Dan Ramsey Strauss (USA)

Luna-tic - Dir. by Maria Brend and Binjal Patel (USA)

The Evidence - Dir. by Vamsi Kurli (Canada)

Dirty Laundry - Dir. by Alex Forgues (Canada)

Eschaton - Dir. by Skyler Thomas (USA)

Best First-Time Filmmaker

Andray Lamba - The Believers (USA)

Molly Wise - Venus & Mars (UK)

Tarek Jad - Could You Leave (Canada)

Phil Vasilakopoulos - Killin' it (Canada)

Jenna Cohen - As She Falls (USA)

Best Actor

Oswaldo Salas - Sonata For A Calendar (Peru)
Renjith Ravindran - 3 A.M (USA)
Sean J. Smith - Hunger (Ireland)
Corey Schmitt - Giraffe (Canada)
Oshane Robinson - Orpheus in Quarantine (Canada)
Jordan Graham - Eschaton (USA)

Best Actress

Jessica Avsenik - Sauble (Canada)
Charity Spencer - Myrtle and The Taciturn (USA)
Maria Brenda - Luna-tic (USA)
Bianca Puchetti - The Role (Italy)
Odessa Ferreira - Moonfall (Canada)
Nancy Lipinski - The Burden (USA)

Best Cast

Good Grief - Dir. by Gemma Massot (USA)
Call of Duty Short Film Fanmade - Dir. by Bronwin October (South Africa)
Dirty Laundry - Dir. by Alex Forgues (Canada)
Insecurity - Dir. by Joshua Caleb Horton (USA)
Social Witches - Dir. by Aaron Rothermund (Canada)
All the Time - Dir. by Alessio Naddeo (Italy)

Best Cinematography

Patryk M. Szmids - Overlook (Canada)
Jack Lawrence - Myrtle and The Taciturn (USA)
Conor Fleming - Hunger (Ireland)
Andrew Huggins - Moments (USA)
László Bús and Zoltán Bognár - Lisa & Emma (Hungary)
Zak Rivers - The Burden (USA)

Best Writer

Jeff Vande Zande - Eviction Conviction (USA)
Tesha Kondrat - Big Weekend Plans (USA)
Natalie Morgan and Pascale Potvin - Social Witches (Canada)
Javid Farahani - The War Within (Iran)
Adam Michael - The Waiting Man (USA)
George Nelson - Another Pack (USA)

Best Director

Charly Wenzel - Faces (USA)
Maarten Isaäk de Heer - Wampui (Germany)
Rémi Delissen - A Reasonable Doubt (France)

Trilby Jeeves - The Rolling Pin (Canada)

Ross McGowan - Byte (UK)

Isaac Evans - Callsign (USA)