

Winter 2021

Winners in **RED**, Nominees in **BLACK**

Poster Category (*Nominees for Best Poster*)

Best Poster: It Only Hurts When I Laugh - Ronni August (Photographer, Designer)
1st Runner Up: Ugly - Stacey Lewis (Photographer)
2nd Runner Up: Proof of Nothing is Impossible - Shihyun Wang (Photographer)
3rd Runner Up: The First Betrayal - Ian Adam Bull (Photographer), Chris Favazza and Mike Messier (Poster Design)

Ego Te Absolvo - Yasunari Murayama (Photographer)
Dark Days of Heaven - Sazi Balasingam (Photographer)
Yesterday Never Ended - Tish Limpin (Photographer)
Millennial Voice - Shihyun Wang (Photographer)
Change - Stanislav Domanský (Submitter)
A Tale of Two Cities - Hollywoods in My Eyes - Shihyun Wang (Poster Designer)
Boy Wanted - Shihyun Wang (Photographer)
Chinese Prophecy Songs - Shihyun Wang (Photographer)

Quarantine Category (*Nominees for Best Quarantine Film*)

Best Quarantine Film: Bloodlines - Dir. by Charlie Brady (USA)
1st Runner Up: The Brothers - Dir. by Jamison LoCascio (USA)
2nd Runner Up: Exorcizamus Te - Dir. by Diego Alvarez León (Chile)
3rd Runner Up: Pandemic Academy Short Documentary - Dir. by Gökhan Evecen (Turkey)

Intruder - Dir. by Conner James Nikides (Canada)
Malattesa - Dir. by Gianni Gentile and Giorgia Colonna (Italy)
The Granny Diaries - Quarantine Pranks - Dir. by Deanna Rashell (USA)
Frozen Out - Dir. by Hao Zhou (USA)
CTRL_R - Dir. by Maria Kobzeva (Germany)
Unmasking - Dir. by Khalid Hasan Khan (Pakistan)
Fading Something AH - Dir. by Anthony Kit Lee (Canada)
Delivery Failed - Dir. by Montgomery Sutton (USA)
A Boy Who Cannot See Beauty - Dir. by Saurav Yadav (India)
A Grimmsfield Carol - Dir. by Simon C. Hussey (Canada)
Bill from BlueLink - Dir. by Karina Mohammed (Canada)
Ethereal Shift - Dir. by Julie Goldstein (USA)

