

Category Semi-Finalists for the Feature Category

*Winners in RED, Nominees in BLACK

Nominees for Best Documentary

Until We Live Again - Dir. by Mathias Falcone (UK)

Unusual in Every Way - Dir. by Don Barnard and Yolanda Papini-Pollock (Canada)

I Love Us - Dir. by Luz T. P. (Sweden)

Nominees for Best Drama

Diaken - Dir. by Samgar Turkenburg (Netherlands)

Love Letter Templates - The Movie - Dir. by Joselito Sering (USA)

At Three - Dir. by Isabela Cersosimo (Brazil)

Makhom - Dir. by Leila Rastymovna Salakhatdinova (Russia)

Nominees for Best Experimental

Blue Egg - Dir. by Matt Orefice (USA)

Ed and Rooster's Great Adventure - Dir. by Lucy Fazely (USA)

Neeravam (Silence) - Dir. by Ajay Sivaram (India)

Nominees for Best Horror

ReSet - Dir. by David Sumner (USA)

Fisher - Dir. by Cassandra Bryson (USA)

Last Radio Call - Dir. by Isaac Rodriguez (USA)

Bestie - Dir. by Ranga K (India)

Nominees for Best Thriller

Diaken - Dir. by Samgar Turkenburg (Netherlands)

ReSet - Dir. by David Sumner (USA)

Fisher - Dir. by Cassandra Bryson (USA)

Nominees for Best Actor

John Maucere - What? (USA)

Marcel Dzamilovich Makhmutov - Makhom (Russia)

Johan Breet - Diaken (Netherlands)

Nominees for Best Actress

Samantha Maneschi - At Three (Brazil)

Sarah Froelich - Last Radio Call (USA)

Lilly Leann Wright - Fisher (USA)

Nominees for Best Cast

Makhom - Dir. by Leila Rastymovna Salakhadinova (Russia)

ReSet - Dir. by David Sumner (USA)

Love Letter Templates - The Movie - Dir. by Joselito Sering (USA)

Nominees for Best Cinematography

Isaac Rodriguez - Last Radio Call (USA)

Brian Parks - Fisher (USA)

Joe Lumbroso - ReSet (USA)

Nominees for Best Writer

Isabela Cersosimo and Samantha Maneschi - At Three (Brazil)

Alek Lev - What? (USA)

Cassandra Bryson - Fisher (USA)

Nominees for Best Director

Luz T. P. - I Love Us (Sweden)

Masakazu Hattori - Frontier (Japan)

Don Barnard and Yolanda Papini-Pollock - Unusual in Every Way (Canada)