

## SUPER SHORT CATEGORY

### Best Animation North America

**Duino by Austin T. Vincent (USA)**

Adopt by Katherine Morter (USA)

ofGod: There's Nothing Like Being Saved by Artie Romero (USA)

Viviana by Jack Hillebrecht (USA)

### Best Animation International

Pizzaman, the Superhero by Adrien Fournier (France)

Michel Gondry's Brain by Katerina Dulaeva (Slovenia)

Abat-Jour by Théo Gremillet (France)

**Next Step Beyond by Angier Peng (Taiwan)**

Scream For Ice by Emir Aytemür (Turkey)

Quarantine by Tara Haber Goldstein (Israel)

Finite Soil by Mariola Olcina Alvarado and Isidro Jiménez Gómez (Spain)

### Best Comedy North America

**Diet Black by Darren Lorenzi and Marcus Alan Ward (USA)**

The Antiracist White Chick: Welcome to Whintervention by Nicola Graham (USA)

Self-Relief by Joseph Lao (USA)

Swamp Grow by William Stancik (USA)

### Best Comedy International

Glass Half by Amadeusz Kocan (Poland)

Alea Jacta Est by Hugo Mathias (France)

**The London Traffic Warden - A Poetic Nature Documentary by Alexis Dubus (UK)**

### Best Dance Film

Extremophile by Lydia Zimmer (Canada)

**You and Me by Karni and Saul (UK)**

Goldfish by Karni and Saul (UK)

Electricity in the Air by Theodora van der Beek (UK)

HOME 23.20 by Didier Mulleras (France)

**Waiting Room by Didier Mulleras (France)**

Le Voyage dans la Lune by Rotem Tsulker (Israel)

Infinite Me by Daniela Agostini (USA)

### Best Documentary International

Tong-in Shijang: Market Alive by Finn Harvor (Republic of Korea)

Some Days by Silvana Staudinger (Argentina)

Public School in Russia by Vas Iron (Russia)

**Grand ArtExam by Wu Tong (Hong Kong)**

### **Best Documentary North America**

**My Marina by Anjeli Jana (USA)**

Uncaught by Paul Kelly and Shabbir Ghadiali (USA)

Snowbird: A Soulful Powder Dance by Kyle B. Wagstaff (USA)

### **Best Drama North America**

Flight by Dan Chen (USA)

Riy by Kamal Sehaki (Canada)

Bloordale Beach by Beth Warriar (Canada)

**The Broken Hearts Club by Courtenay Lazorka (Canada)**

### **Best Drama International**

LOVEMETENDER by Anna Mercedes Bergion and Susanna Zacharoff (Sweden)

**How to See a Kite by Harald Sørli (Norway)**

Mum Loves You by Paolo Marzocchi (Italy)

### **Best Experimental North America**

June 2, 2020. Protest of George Floyd Police Killing by Susan Kouguell (USA)

Gotta Go by Evgeniy Bykovets (Canada)

Well, Broad: Ode to Paula Broadwell and the General by Susan Kouguell (USA)

Pandemia by Robert Hamilton (Canada)

Mass by Scotty Hardwig and Zach Duer (USA)

**Secret Agent Man: Harold Adrian Russell Philby by Susan Kouguell (USA)**

**Dreaming in Aspect Ratio by Gwendolyn Audrey Foster (USA)**

Quantum Entanglement by Jerry King Musser (USA)

**Signal-to-Noise by Jerry King Musser (USA)**

Circle the Drain by Aryana Moghadasi (USA)

### **Best Experimental International**

Ephemeral by Paulo Fajardo (Portugal)

Muria by Ismael Aveleira Escapa and Marina Díez González

**Electricity in the Air by Theodora van der Beek (UK)**

Out of Breath (Sans Oxygène) by Liliane Mutti (France)

Game of Life by Aki Uenami (Japan)

Imagining by Justus Alkon (Ecuador)

Bass Rally by Bartsik (Poland)

**Yellow by Adrian Baluta (Romania)**

Looz by Oscar Villalta (Spain)

### **Best Horror**

**The Pucong Shroud Ghost by Isaac Rodriguez (USA)**

I Regret by David Valverde Martínez and Lu Rudín (Spain)

Kyle by Joseph LaGuidice (USA)

MAYA the Sacrifice (Trailer) by Paolo Bertola and Maria Brenda (USA)

Matched by Zack Kron (USA)

### **Best Music Video**

Highwire - John Vento by Jim Pitulski (USA)

Ed Roman - Tomorrow Is Today by Ed Roman (Canada)

**Ten Penny Gypsy - Making Headway by Sharpe Videography (USA)**

Fearless - Randy Seedorff by Zach Johnson Productions (USA)

Darren Michael Boyd - Making A Homunculus by Darren Michael Boyd (Canada)

The Anti-Queens - Run by Stomp Records - Mike Magee and Matt Collyer (Canada)

**Romance In Outer Space by Evgeniy Bykovets (Canada)**

ofGod: There's Nothing Like Being Saved by Artie Romero (USA)

Eternal Love by Shihyun Wang (Taiwan)

When the Sun Came - Nick Jonah Davis by Martin McNally

Mother Earth by Almir Chiaratti and ANNÁ (Brazil)

### **Best One-Person Show**

Framed by Helen McKenzie Ross (Australia)

Flip Me! by Christian Deusel (Germany)

**The Antiracist White Chick: Welcome to Whintervention by Nicola Graham (USA)**

The Void by Mohammad Hassan Zadeh (Canada)

Le Voyage dans la Lune by Rotem Tsulker (Israel)

### **Best Web / New Media**

Wish to See You Smile by Aneek Ray (India)

Urban Radio Ad by Darren Lorenzi and Marcus Alan Ward (USA)

The Antiracist White Chick: Welcome to Whintervention by Nicola Graham (USA)

Inked Blade by Vee Rodriguez (USA)

**Life Lessons Learned from Michael Jordan's The Last Dance by Mike Messier (USA)**

### **Best Sci-Fi/Fantasy**

The Beginning of the End by Javier Ricardo Fernández Camacho (Colombia)

Skip Tracer by Sydney Tooley (USA)

Self-Relief by Joseph Lao (USA)

Extremophile by Lydia Zimmer (Canada)

Finite Soil by Mariola Olcina Alvarado and Isidro Jiménez Gómez (Spain)

**Welcome to Thiercelieux by Cédrick Spinassou (France)**

### **Best Thriller**

**Viviana by Jack Hillebrecht (USA)**

Ward Three by Deborah Jayne Reilly Smith (Canada)

Il Pedone by Cristiana Pecci and Matteo Maggi (Italy)

Stoa by Sinan Çakmak (Turkey)

### **Best Student Film**

Loss by Michal Kedzierski (Canada)  
Bloordale Beach by Beth Warriar (Canada)  
New Love by Wenting Chen (USA)  
**Door Diety by Shi Liang (China)**  
Pandemic by Alexanderson Bolaño de La Lanza (Mexico)

### **Best First-Time Filmmaker**

Glanc - The Shi\*\*y Side Of Life (Czech Republic)  
Mark Shaba - Rosie (Australia)  
Sri Chilkamarri - Isolation (Canada)  
Alexis Dubus - The London Traffic Warden - A Poetic Nature Documentary (UK)  
**Anjeli Jana - My Marina (USA)**

### **Best Actor**

Dimitri M'bra - I Am Here by Stan Amsellem (France)  
**Zeshuan Saleem - The Void by Mohammad Hassan Zadeh (Canada)**  
Junxian Ouyang - Salvatore by Junxian Ouyang (USA)  
Mike Mundy - Appreciation by Cremel Burney (USA)

### **Best Actress**

Heather Drew - Matched by Zack Kron (USA)  
Deborah Jayne Reilly Smith - Ward Three by Deborah Jayne Reilly Smith (Canada)  
Megan Margiotti - Shelf Life by C. E. Simon (USA)  
**Freia Titland - Ophelia by Freia Titland (USA)**

### **Best Cast**

Flight by Dan Chen (USA)  
Jeremy by Jorge Pacheco and Simon Koolwijk (Germany)  
**The Broken Hearts Club by Courtenay Lazorka (Canada)**  
A Violent Noise by Natalie MacMahon (Germany)

### **Best Cinematography**

Sophian Belgarbi - I Am Here by Stan Amsellem (France)  
Theodora van der Beek - Electricity in the Air by Theodora van der Beek (UK)  
**Corbin Schmidt - Skip Tracer by Sydney Tooley (USA)**  
Valentin Alexander Spitzer - Anger and Humility by Yang Johannes Gröttrup (Germany)

### **Best Writer**

**Robert David Duncan - The Artist's Questions by Robert David Duncan (Canada)**  
Chani Louise - Appreciation by Cremel Burney  
**Natalie MacMahon - A Violent Noise by Natalie MacMahon (Germany)**  
Nick Maizlin - Inferno by Nick Maizlin (Canada)

### **Best Director**

Cécile Dubost - You Never Know (France)

Elina Suominen - Tom Tikka - Just Like Xmas (Love Is War)(Finland)

Yang Johannes Gröttrup - Anger and Humility(Germany)

Robert David Duncan - The Artist's Questions (Canada)