

SHORT CATEGORY

Best Action

[The Questioning by Megan Mann \(USA\)](#)

Cities in the Air - Episode 1: Deep Water by Andrei "Wolf" Constantinescu and Mihai Constantinescu (Romania)

Calon by Georgios Dimitropoulos (UK)

Best Animation

Family Tree by Emmet O'Brien (Ireland)

[Venture Anime Episode 1.1 by 翔 秋山 \(Japan\)](#)

P by Felix Müller (Germany)

My Dear Quarantine by Ewa Maria Wolska (Poland)

The Chair by Ronnie Cramer (USA)

Boogie Cats - Pop Meowsic, Vol. 1 by Elliott Power (Canada)

Best Comedy International

[Eve by Joe Solomon \(UK\)](#)

That Cake... by Alessandra Guarino (Italy)

Bittoo Escobar by Kashyap Shangari (India)

Best Comedy North America

Scam of the Century: Zack and Cody Danimals Sweepstakes by Thomas Bozalis, Gavin Bell, Georgia Sasso, Will McDonald, Coryell Smith and Chancey Stefanos (USA)

[The Zoom Gatekeeper by Ashna Sharan \(USA\)](#)

1701: A Blerd Story by Matt Jennings (USA)

IT'S DESMOND (your misguided tour guide) by Daniela Di Salvo (Canada)

[Barely Retired \(The Ticket\) by Marco Taloni \(Canada\)](#)

Galena, Kansas 1913 by William Stancik (USA)

Head of Lars by William Stancik (USA)

This Night's End by Thom Demicco (USA)

Best Dance Film

[One Thing is Certain: A Dance Film by Erica Fraticelli \(USA\)](#)

Sebastienne by José Alberto Andrés Lacasta (Spain)

Trammel by Waeli Wang (USA)

Amaranthine by Chen Jiexiao (Singapore)

Invocation to Isis by Giacomo Cataldo (Canada)

Sebastienne by José Alberto Andrés Lacasta (Spain)

Danger by William Maxime Fortin (Canada)

Best Documentary

[A Short Story of a Basketball Lifetime by Paulo Macedo \(Canada\)](#)

[E-promised Day by Farhad Eivazi and Noora Nooriasl \(Canada\)](#)

Virus, Antichrist and Boris Johnson According to Nostradamus by Shihyun Wang (USA)
Through the Eyes of a Woman by Yesenia Rego (USA)
Toshiki Death by Tom Gan-or (Israel)
Clue Staff Actor by Francesco De Francesco (Canada)
Law and Order in Taiwan by Shihyun Wang (USA)
Installation City by Wu Tong (China)
Strange Uncle Gerry by Peter Evanchuck (Canada)
A Peace of God by Skye Bailey (USA)

Best Drama International

Matching Hearts by Estefano Rodriguez (Peru)
Naan But You by Paulo Reyes (Hong Kong)
Obsessions by Sergio A. Delgado (Peru)
Careful by Sebastião Salgado (Portugal)
[The Lights of Dawn by Sadie Duarte \(Spain\)](#)
Inertia City by Vellas (Brazil)
Labyrinth by Piter Moreira (Uruguay)
[Like Falling Leaves by Vincenzo Totaro \(Italy\)](#)
Unfaithful by Nirav Brahmbhatt (India)
Nothing But Me by Thiago Lopes (Brazil)

Best Drama North America

[No Comment by Jake Delaney \(Canada\)](#)
Something About Henry by John Borowski (USA)
[Wayward: The Road Ahead by Kyle Marra \(USA\)](#)
Long Time No See by Mitchell McCaugherty Jansman (Canada)
Validation by Daphne Macy (USA)
Citizen Blaine by Antoine M. Dillard (USA)
Turning Point by Masoud Ghotbi (USA)
Love Conquers... by Eric Bendross (USA)

Best Experimental International

Co-essence by Dominika Koliszewska (Puerto Rico)
[Of Autumn and Spring by Aditya Chowdhury \(India\)](#)
Collage 37 by Luis Carlos Rodríguez (Spain)
21 by Vital Z'Brun (Switzerland)
Moebius by Jorge Pacheco and Jens Rausch (Germany)
In No Rush to Get Anywhere by Pepe Sapena (Spain)
Toshiki Death by Tom Gan-or (Israel)
[Studies at Huningue / Basel or the Tree to Sleep by Lutz P. Kayser \(Germany\)](#)

Best Experimental North America

Question Everything by Shaun Rylee (USA)
Ed Gein Interview by Steve Chappell (USA)

Technique Practice Film by Andrew Musgrave (Canada)
The House Is Empty by Dana Berman Duff (USA)
[The Politician's Truth by Robert David Duncan \(Canada\)](#)
A Potentiality by Dana Berman Duff (USA)
[George Floyd: Say Their Names by Christopher R. Owen and, Alyssa Dann \(USA\)](#)
Elysian Fields by Junxian Ouyang (USA)

Best Horror

Azazel by Marlies Dubois (Canada)
[Muesca by Dominic Arcelin \(USA\)](#)
Moonlit Requiem by Arthur Edelman (UK)
Lamia by Conner James (Canada)
SED-Thirst by Jacqui Blue and T.O.N.E-z (USA)
Picnic by Juan Pantoja (USA)

Best Music Video

I'm Not A Vampire by Jensen Noen (USA)
Poems by Two Emperor Poets by Shihyun Wang (USA)
Zeaux - Adieux by Zoe Stern Stillinger (USA)
George Floyd: Say Their Names by Christopher R. Owen and, Alyssa Dann (USA)
[Boogie Cats - Pop Meowsic, Vol. 1 by Elliott Power \(Canada\)](#)

Best Romance Film

Hush Darling by Saara Lamberg (Australia)
Sand by Daniele Fiorucci (Italy)
Seher by Swagata Naik and Kashyap Shangari (India)
[No Romo by Elliot Blue \(Germany\)](#)
Sunflowers by Rithica Devireddy (India)
After Hours by Erin Hodges Tankersley (USA)

Best Sci-Fi/Fantasy

Year Zero - Episode 1- In the Beginning by Isaac Rodriguez (USA)
The Room by Rishivansh Acharjee (India)
Cities in the Air - Episode 1: Deep Water by Andrei "Wolf" Constantinescu and Mihai Constantinescu (Romania)
Supper by Noah Duarte (USA)
Pirette by Barry Jesse Smith and Rose Hough (Canada)
[GPS by Mohammed Ali \(Saudi Arabia\)](#)
Blank Wall by Maria Brenda and Binjal Patel (USA)

Best Thriller

Jaguar by Eduardo Luis Alvarado (Mexico)
I Know You Are. I Know You Do. by Tannah Gillman (USA)
Our Journey to the Stars by Andrea and Lorenzo Sorsoli (Italy)

Quashed by Steven Larkin (USA)
Vagary by Larry Rosen (USA)
Air B & D by Jayleen S. Perez (USA)
Labyrinth by Piter Moreira (Uruguay)
Hero by Tom White (USA)
The Great Escape by Kimberly Yeama Spencer (USA)

Best Web/New Media

Co-essence by Dominika Koliszewska (Puerto Rico)
Year Zero - Episode 1- In the Beginning by Isaac Rodriguez (USA)
Messier Peace Theater presents That Night by Mike Messier (USA)
The Single Man by Gabrielle Adkins (USA)

Best Student Film North America

Muesca by Dominic Arcelin (USA)
The Act by Raffinand Akiji (Canada)
The Body by David Venable (USA)
George Floyd: Say Their Names by Christopher R. Owen and, Alyssa Dann (USA)
Based on a True Story by Brielle Cruz (USA)

Best Student Film International

A Day in the Life of a Boy by Niklas Bauer (Germany)
Abandonment by Sagnik Dutta Gupta (India)
Aesthetics: an Audiovisual Essay by Sílvia Gonçalves (Portugal)
Alluring Scars by Bruno Sabongi Duarte (Brazil)
Khidki by Nirav Brahmhatt (India)

Best First-Time Filmmaker

Niklas Bauer - A Day in the Life of a Boy (Germany)
Sagnik Dutta Gupta - Abandonment (India)
David Venable - The Body (USA)
Lynn El Safah - Oh Moon, What About Bread? (Lebanon)
Andrew Rankin - Stickmen (USA)

Best Actor North America

Benjamin Staley - Wayward: The Road Ahead by Kyle Marra (USA)
Joe McGrath - No Comment by Jake Delaney (Canada)
Will Matzhold - Azazel by Marlies Dubois (Canada)
Dan Gregory - Air B & D by Jayleen S. Perez (USA)
Steve Larkin - Quashed by Steven Larkin (USA)

Best Actor International

Thomas Goersch - Unhappy by Thomas Goersch (Germany)
Ettore Nicoletti - Arthur Hotel by Luigi D'Angelo (Italy)

Sebastián Ramos - Matching Hearts by Estefano Rodriguez (Peru)
Daniel J. Hickson - Moonlit Requiem by Arthur Edelman (UK)
Cristo Fernández - Jaguar by Eduardo Luis Alvarado (Mexico)

Best Actress North America

Morgan Gardiner - A Quiet Declaration of Independence by Dexter Marsh-Taylor (USA)
Gretchen Mahkorn - Save All Who Dare by Erika Kirkstein-Zastrow (USA)
Rhonda Keyser - Validation by Daphne Macy (USA)
Silvia Baldassini - SED-Thirst by Jacqui Blue and T.O.N.E-z (USA)
Molly Ester Wilson - Air B & D by Jayleen S. Perez (USA)

Best Actress International

Lynn El Safah - Oh Moon, What About Bread? by Lynn El Safah (Lebanon)
Desireé Noferini - Arthur Hotel by Luigi D'Angelo (Italy)
Íris Cayatte - Careful by Sebastião Salgado (Portugal)
Cacau Protásio - Dog Day Morning by Emiliano d'Avila (Brazil)
Aneesha Dama - Sunflowers by Rithica Devireddy (India)

Best Cast North America

The Single Man by Gabrielle Adkins (USA)
The Zoom Gatekeeper by Ashna Sharan (USA)
Stuck by Steve Blackwood (USA)
West of Wonderland(the search for the bastard explorer) by Alex Rapport (USA)
Long Time No See by Mitchell McCaugherty Jansman (Canada)

Best Cast International

Dog Day Morning by Emiliano d'Avila (Brazil)
Eve by Joe Solomon (UK)
Cities in the Air - Episode 1: Deep Water by Andrei "Wolf" Constantinescu and Mihai Constantinescu (Romania)
Naan But You by Paulo Reyes (Hong Kong)
Hush Darling by Saara Lamberg (Australia)

Best Cinematography North America

I'm Not A Vampire by Jensen Noen (USA)
Alice Williams - West of Wonderland(the search for the bastard explorer) by Alex Rapport (USA)
Corey Drayton - Zeaux - Adieux by Zoe Stern Stillinger (USA)
Vasilios Papaioannu and Emma Piper-Burket - Two by Vasilios Papaioannu (USA)
Pong Lertvanangkul - The Act by Raffinand Akiji (Canada)
Abby Hauptman - Based on a True Story by Brielle Cruz (USA)

Best Cinematography International

Alexis Rios - Jaguar by Eduardo Luis Alvarado (Mexico)
Jonathan Moore - Eve by Joe Solomon (UK)

João Monge - Careful by Sebastião Salgado (Portugal)

Andy Choi - Scammed by Jo Teh (Australia)

Marc Tressel-Schmitz - A Day in the Life of a Boy by Niklas Bauer (Germany)

Lula Carvalho - Inertia City by Vellas (Brazil)

Antonio Calvano and Antonio Universi - Like Falling Leaves by Vincenzo Totaro (Italy)

Best Writer North America

Noah Duarte - Supper by Noah Duarte (USA)

Megan Mann - The Questioning by Megan Mann (USA)

Vasilios Papaioannu - Two by Vasilios Papaioannu (USA)

Adam Michae - You & Me by Adam Michael (USA)

Andy Davis - Cyclopes Plaza by Andy Davis (Canada)

Best Writer International

Shihyun Wang - The Invisible Helping Hand by Shihyun Wang (Taiwan)

Emiliano d'Avila - Dog Day Morning by Emiliano d'Avila (Brazil)

Jo Teh - Scammed by Jo Teh (Australia)

Niklas Bauer - A Day in the Life of a Boy by Niklas Bauer (Germany)

Alessandra Guarino and Alex Fabbri - That Cake... by Alessandra Guarino (Italy)

Best Director North America

Paulo Macedo - A Short Story of a Basketball Lifetime (Canada)

Ashna Sharan - The Zoom Gatekeeper (USA)

Erika Kirkstein-Zastrow - Save All Who Dare (USA)

Isaac Rodriguez - Year Zero - Episode 1- In the Beginning (USA)

Robert David Duncan - The Politician's Truth (Canada)

Best Director International

Jo Teh - Scammed (Australia)

Saara Lamberg - Hush Darling (Australia)

Georgios Dimitropoulos - Calon (UK)

José Alberto Andrés Lacasta - Sebastienne (Spain)

Shihyun Wang - Help in the Time of Need (Taiwan)