

Alternative Film Festival

Spring 2024 Edition

POSTER CATEGORY AWARD NOMINEES

WINNERS in RED, Nominees in Black

Best Poster: **The Art of Abuse - Jason Wright (Photographer)**

1st Runner-Up: **Thalia's Nightmare - Anna Katharina Savi-Rauch (Photographer)**

2nd Runner-Up: **In the Arms of A Tree - Mohamad Rouholamin (Photographer)**

3rd Runner-Up: **L'appuntamento (Rendezvous) - Matteo Prencipe (Photographer), Vincenzo Totaro (Graphic Design)**

Nominees

Mama, Why Are They Killing Us? - Dima Yancheva Proykova (Photographer)

Adam Susbe's Last Interview - Dima Yancheva Proykova (Photographer)

There is No Santa Claus - Alan Watkins (Photographer)

Burning Lives - Ashish Bisht (Photographer)

Now-Or-Never - Ashish Bisht (Photographer)

Always Sleep with One Eye Open - Gino Terrell (Photographer)

(Not) Awakening - Antonio Montefalcone (Poster Design, Film Director)

Tranquility - David William Batterson (Photographer, Graphic Artist)

ÆTERNAM - Alexandre David Ciolek (Photographer)

My Private Line to God - Mignon Pinson (Director, Producer, Writer), Aaliyah Butler (Cast), Maya Pinson (Cast)