

LONG SHORT CATEGORY

Best Comedy

Bacchae by Olive Pitschner (Canada)

The Frightened President by Zé Kielwagen and Marcos Serafim (USA)

The Process by Sergey Kalvarksiy (Russia)

SirCooly's Valentine Disaster by Christina Barton and Nolan Schmidt (USA)

Oh Jeff! by Christopher Rourke (USA)

On A List by Lee Foster, Tito Guillen and Nicole Simone (Canada)

Best Documentary

Seanchaí by Karolina Kraus (Ireland)

Touched by the Unknown by Shihyun Wang (Taiwan)

Belle-Ile in Acadie by Phil Comeau (Canada)

20 Something in Taiwan by Shihyun Wang (USA)

Spiritual Encounter - Energy Healing by Shihyun Wang (Taiwan)

Before I Die by Nakul Dev (India)

Life Energized - Remotely by Shihyun Wang (Taiwan)

Brexit Impact by Georgios Dimitropoulos (UK)

Save Our Sky by Michael Naddor (USA)

A Drop of Kindness by Shihyun Wang (Taiwan)

Best Drama North America

Killing Joanne by Kenya Cagle (USA)

Kesi by Daniel Maggio (USA)

Tom's Bullies by Vamsi Kurli (Canada)

The Devil's Tale by Gregory Terlecki (Canada)

Before She Was by Parnika Raj (Canada)

Truckslap by Graham Hall-Keough (USA)

Sunset in Winter by Kelley Lockman (USA)

Johnny by Tommy Petroskey (USA)

Best Drama International

The Accomplishment by Nick Sesh (Australia)

In Search of a White Identity by Victoria Evaristo (UK)

Iridescent by Kathryn Carmichael (UK)

Final Thought by Steven Lancefield (UK)

Rán by Fjólur Baldursson and Baldur Smári Ólafsson (Iceland)

Ascension by Andrei Kolokoltsev (Russia)

Out Of Time by Rebecca Harris-Smith (UK)

Best Experimental

The Talisman of Ahau-Kin by Christopher Kaufman (USA)

Waiting for Godot's Call by Sami Ala (Finland)

Nocturne in 1200 Seconds by Ping Chong (USA)
[Alone Together by Vanja Dimitrova \(Netherlands\)](#)
Women and Children by Andrew Barranca (USA)

Best Horror

[Bacchae by Olive Pitschner \(Canada\)](#)
Nocturne in 1200 Seconds by Ping Chong (USA)
The Frightened President by Zé Kielwagen and Marcos Serafim (USA)
Some are Silent - A Lovecraftian Story by Andrei "Wolf" Constantinescu and Mihai Constantinescu (Romania)
Oh Jeff! by Christopher Rourke (USA)

Best Sci-Fi/Fantasy

The Talisman of Ahau-Kin by Christopher Kaufman (USA)
Red Hill Phantasia by William Stancik (USA)
Attraction Man by Eddie Eniel (USA)
Forge by Kim Casey, Michael A. Stevens, Megan Margiotti, Liz Muller and C. E. Simon (USA)
The Power of the Circle - The Pendragon by Patrick Cormack (Ireland)
[Ascension by Andrei Kolokoltsev \(Russia\)](#)

Best Thriller

Before She Was by Parnika Raj (Canada)
[Some are Silent - A Lovecraftian Story by Andrei "Wolf" Constantinescu and Mihai Constantinescu \(Romania\)](#)
Majémo by Bruno Wagiel (France)
Overplay by Dane Cecchelli (Canada)
Jane by John Stevenson (USA)

Best Actor

[Gabriell Salgado - Attraction Man by Eddie Eniel \(USA\)](#)
Evgenii Liamin - Ascension by Andrei Kolokoltsev (Russia)
Magnus E. Halldorsson - Rán by Fjólnir Baldursson and Baldur Smári Ólafsson (Iceland)
Bill Vincent - The Frightened President by Zé Kielwagen and Marcos Serafim (USA)
Ben Shaul - Johnny by Tommy Petroskey (USA)

Best Actress

Avalon Penrose - Kesi by Daniel Maggio (USA)
[Christina Leidel - Jane by John Stevenson \(USA\)](#)
Susie-May Lynch - Out Of Time by Rebecca Harris-Smith (UK)
Yeshe Pfeifer - Killing Joanne by Kenya Cagle (USA)
Primrose Bigwood - Iridescent by Kathryn Carmichael (UK)

Best Cast

[Bacchae by Olive Pitschner \(Canada\)](#)

Out Of Time by Rebecca Harris-Smith (UK)

The Devil's Tale by Gregory Terlecki (Canada)

Red Hill Phantasia by William Stancik (USA)

Before She Was by Parnika Raj (Canada)

Best Cinematography

Dmitrii Prosyannikov - Ascension by Andrei Kolokoltsev (Russia)

Baldur Páll Hólmgeirsson - Rán by Fjölur Baldursson and Baldur Smári Ólafsson (Iceland)

Kristina Varshavskaya - Nocturne in 1200 Seconds by Ping Chong (USA)

Andrei "Wolf" Constantinescu and Mihai Constantinescu - Some are Silent - A Lovecraftian Story by Andrei "Wolf" Constantinescu and Mihai Constantinescu (Romania)

Stan Grunder - Johnny by Tommy Petroskey (USA)

Best Writer

Kenya Cagle and Nixon Cesar - Killing Joanne by Kenya Cagle (USA)

John Stevenson - Jane by John Stevenson (USA)

Vamsi Kurli and Ivan Wu - Tom's Bullies by Vamsi Kurli (Canada)

Tommy Petroskey - Johnny by Tommy Petroskey (USA)

Patrick Cormack - The Power of the Circle - The Pendragon by Patrick Cormack (Ireland)

Best Director

Karolina Kraus - Seanchaí (Ireland)

Phil Comeau - Belle-Ile in Acadie (Canada)

Victoria Evaristo - In Search of a White Identity (UK)

Matías Salinas - Malagüero (Chile)

Tommy Petroskey - Johnny (USA)