

FEATURE CATEGORY

Best Comedy

Dead Destination by Paul Van Beaumont and Stevie Alexandria Maxwell (UK)

Temporary, Like A Virus by Chris Haas (USA)

Shocking Marriage by Demetrio Casile (Italy)

13 Knives by William Stancik (USA)

Thousands of Years by Matt Orefice (USA)

Best Documentary North America

Where Do We Stand by Niall Hart (Canada)

Sound Heals by Thomas Henry Durant (USA)

Psycho Corpsie by Steve McGuire (USA)

Tales From The Long Memory by Charles Hall (USA)

Making and Unmaking by Shaun Rose and Andrea Stangle (USA)

The Cost of Denial by Huw Christie (USA)

Best Documentary International

The First Outbreak by Luis Galán, Ramón Campoamor and Haiyan Tan (Spain)

Mareld by Ove Valeskog (Sweden)

Paths by Xabier Unanua (Spain)

Seeking New Paths by Päivi Kapiainen-Heiskanen (Finland)

Spiritually Incorrect by Peter Charles Downey (Australia)

Best Drama North America

Holding The Devil In by Tommy Dunn (USA)

Stepping Into Power by Chani Louise (USA)

Edwin by Stuart G. Robertson (Canada)

Endless Night by Hamid Tamjidi (Canada)

Best Drama International

The Two Emperor Poets by Shihyun Wang (Taiwan)

Divaswapna by Satish Davara (India)

Rabbit's Paw by Nana Djordjadze (Russia)

Daari Yavudayya Vaikuntake by Siddu Poornachandra (India)

Best Experimental

Psycho Corpsie by Steve McGuire (USA)

Shocking Marriage by Demetrio Casile (Italy)

Mareld by Ove Valeskog (Sweden)

Items of Interest by Scott Hellon (USA)

Atoms Orbit by Scott Hellon (USA)

Best Horror

Dead Destination by Paul Van Beaumont and Stevie Alexandria Maxwell (UK)

Faith by DB Morgan (UK)

Edwin by Stuart G. Robertson (Canada)

Miimaland by Nevin Hiong (Malaysia)

Thousands of Years by Matt Orefice (USA)

Best Thriller

The Visible Friend by Cristian Bidone (Argentina)

Faith by DB Morgan (UK)

The Silversmith by Tárkányi János (Romania)

Hocus Focus by Pravin Dodeja (India)

Bring Me A Dream by Chase Smith (USA)

The End of Aaron by Florian Bardet (France)

Best Actor

Michael Lake - Edwin by Stuart G. Robertson (Canada)

Montreal Diggs - Holding The Devil In by Tommy Dunn (USA)

Peter Hsiu - The Two Emperor Poets by Shihyun Wang (Taiwan)

Best Actress

Theresa Lee - Edwin by Stuart G. Robertson (Canada)

Aetashaa Sansgiri - Kaali Maati by Hemantkumar Mahale (India)

Érica Cardoso - Interlaced by Jose Livino Pinheiro Lopes (Brazil)

Best Cast

Holding The Devil In by Tommy Dunn (USA)

13 Knives by William Stancik (USA)

Divaswapna by Satish Davara (India)

Best Cinematography

Niall Hart - Where Do We Stand by Niall Hart (Canada)

Prashant Gohel - Divaswapna by Satish Davara (India)

Nevin Hiong - Miimaland by Nevin Hiong (Malaysia)

Best Writer

Livino Pinheiro Lopes - Interlaced by Jose Livino Pinheiro Lopes (Brazil)

William Stancik - 13 Knives by William Stancik (USA)

Pravin Dodeja - Hocus Focus by Pravin Dodeja (India)

Best Director

Cristian Bidone - The Visible Friend (Argentina)

Luis Galán, Ramón Campoamor and Haiyan Tan - The First Outbreak (Spain)

Nevin Hiong - Miimaland (Malaysia)