

# *AltFF Alternative Film Festival Summer 2022*

## **SHORT CATEGORY**

*The following films have been judged via private screening for the jury.  
Final results will be released on June 24th at [altff.org/winners](http://altff.org/winners).*

### **Nominees for Best Animation**

A Fable for Four Voices - Dir. by Deb Ethier (Canada)  
Packing Up - Dir. by Neil Sandhoefner (USA)  
Beacon - Dir. by Andrew Stadler (USA)

### **Nominees for Best Comedy**

PeaPod Man - Dir. by John Wrigley (USA)  
Coarse Victim - Dir. by Logan Charron (Canada)  
The Teen Killer - Dir. by Olivia Medrano (USA)  
Hugo from The Bar - Dir. by Matthew Lloyd (Ireland)

### **Nominees for Best Documentary**

Upside Down and Backwards - Dir. by Troy Baird (Canada)  
Melissanthe - Dir. by Georgios Dimitropoulos (UK)  
Fire & Ash - Dir. by Andreas John (USA)  
Everything is Art - Dir. by Luc Beauchemin, Michel Boissonneault (Canada)

### **Nominees for Best Drama North America**

Grave Talk - Dir. by Andrew Huggins (USA)  
Cannibal Dad - Dir. by Liam Cooper (Canada)  
Echo - Dir. by Quentin Ferrant (Canada)  
The Break Up - Dir. by Zay Rodriguez (USA)  
Nîswayakan - Dir. by Aaron Sinclair (Canada)  
Limited Slip - Dir. by Clint Calvert, Caleb Johnson (USA)

### **Nominees for Best Drama International**

Red on Blue - Dir. by Luis Costa (Brazil)  
Kindling - Dir. by Julia Rahn (UK)  
Enigma - Dir. by Jessica Orcsik (Australia)  
Silence of a House on Fire - Dir. by Rafael Alejandro Pulgar (Ecuador)  
Tóxico - Dir. by Rubia Lima, Rafael Henrique Lima (Brazil)

### **Nominees for Best Experimental International**

Loop - Dir. by En Ting Liu, Ling Zi Kuo, Yi Jia Peng (Taiwan)  
The Disappearing Act - Dir. by Aisha Servia (Indonesia)

The One Who Sees The Light Must Die - Dir. by Camille Legras (France)  
The Abduction of Europa - Dir. by Justus Alkon (Ecuador)  
Júrame - Dir. by Dinorah de Jesús Rodríguez, Rosario Cárdenas (Cuba)  
Ants Walking Over an Armpit - Dir. by Juan Zadala , Yahaira Salazar (Venezuela)

#### **Nominees for Best Experimental North America**

Screaming in Plastic - Dir. by Ryan Akler-Bishop (Canada)  
The Fate of a Bird - Dir. by Sage Drake (USA)  
Table Manners - Dir. by Mary Birnbaum (USA)  
Shores of Panopolis - Dir. by John Peter Coronati, Jayson James Sloan (USA)  
Selfie - Dir. by Joel C. Lopez (USA)

#### **Nominees for Best Horror**

Drained - Dir. by Kimberly B. Flores (USA)  
Bugaloo - Dir. by Peter McCarthy, Ben Conway (Ireland)  
Surface - Dir. by Shane Nelson, Beatrix Wilson (Canada)  
My Lovely Boy - Dir. by Emre Balçık (Turkey)  
Happy Places - Dir. by Nich Frost (USA)

#### **Nominees for Best Sci-Fi/Fantasy/Supernatural**

The Other Side of Truth - Dir. by Antonio Candalice, Annarita Mangialardo (Italy)  
The Emperor and Truth Potion - Dir. by Yifan Chen (USA)  
Spoons - Dir. by Samuel Scott (Canada)  
Hell's Jacket - Dir. by Jorge Alberto Patiño Tejada (Canada)  
Doomer - I Don't Want to Be Alone - Dir. by Shihyun Wang (Taiwan)  
Skeleton Tiger - Dir. by Natalie MacMahon (Germany)  
In Proximity - Dir. by Bobby Yankov Markov (Canada)

#### **Nominees for Best Thriller**

Private - Dir. by Steve Blackwood (USA)  
R u i n a s - Dir. by Dinorah de Jesús Rodríguez, Anita Ponton (USA)  
Dirty Laundry - Dir. by Matison LeBlanc (USA)  
VIA[DOLO] - Dir. by Daniel Keeble (UK)  
Free Pass - Dir. by Joseph Lao (USA)  
Transitus - Dir. by Andrea Lombardo (Italy)

#### **Nominees for Best Student Film**

Sakura - Dir. by Corina Andrian (UK)  
Fragments - Dir. by Alyza Reyes (Canada)  
Dangerous Game - Dir. by Finn Marie Johnston (Canada)  
When I Look Ahead - Dir. by Zach Diotte (Australia)  
The Last High - Dir. by Vignesh Hariharan Nair (UAE)

#### **Nominees for Best First-Time Filmmaker**

Stefan Langer - Haircut (USA)  
Odysseas Spyropoulos - Eutopia (Greece)  
Juliette Denis - Midwife Man (France)  
Alexandros Marakis-Bourkas - High With My Dresses (Greece)  
Jack Sweeney - The Irish Barn Dance (Ireland)  
Warren Tang - A Stargazer's Guide to Filmmaking (Canada)

#### **Nominees for Best Actor**

Mani Sai Azar - Sugar (India)  
Christiaan Ackermann - Lone Fields (South Africa)  
Andre Haskett - Dirty Laundry (USA)  
Giovanni Mattei - Tóxico (Brazil)  
Matthew Letkeman - A Stargazer's Guide to Filmmaking (Canada)

#### **Nominees for Best Actress**

Sofia Balossino - Pendulum (Canada)  
Anna Storm - Love Lost and Found (Taiwan)  
Rosa Daquilema - Silence of a House on Fire (Ecuador)  
Noy Efrati - And They Lived Happily Ever After (Israel)  
Grace Power - Hugo from The Bar (Ireland)

#### **Nominees for Best Cast**

Private - Dir. by Steve Blackwood (USA)  
Schoolin' Around - Dir. by John Taylor (Canada)  
Lockdown Love Life - Dir. by Ashna Sharan (USA)  
Meter's Running - Dir. by Anna Di Giovanni (Canada)  
Bugaloo - Dir. by Peter McCarthy, Ben Conway (Ireland)

#### **Nominees for Best Cinematography**

Asya Segalovich - For Your Own Good (USA)  
Laurent Ulrich - Zoë (Canada)  
Rubia Lima - Tóxico (Brazil)  
Shai Ramos - And They Lived Happily Ever After (Israel)  
Simone Di Rando - Transitus (Italy)

#### **Nominees for Best Writer**

Giuseppe Romano - For Myself (Italy)  
Nora Tennesen - Nesting (Canada)  
Ryan Kilbourne - Night Out (Canada)  
Simona Calo - Day 4 (UK)  
Nich Frost - Happy Places (USA)

#### **Nominees for Best Director**

Andreas John - Fire & Ash (USA)

Kamah Kima Scott - Tooth and Nail (USA)  
Steve Blackwood - Private (USA)  
Marco F. Correia - Zoë (Canada)  
Clint Calvert, Caleb Johnson - Limited Slip (USA)